

The 50 Greatest Pieces of Classical Music

The 50 Greatest Pieces of Classical Music is a selection of classical works recorded by the London Philharmonic Orchestra, with conductor David Parry.^[2] This recording was made in September 2009 at Abbey Road Studios, Royal Festival Hall and Henry Wood Hall in London. The result was solely for the digital market. This is the very first time a classical collection is recorded for digital release only and was 13th place on the Billboard classical music chart with more than 135,000 units sold (and counting).

1. Ludwig van Beethoven – Symphony No. 5 In C Minor, Op. 67, “Fate”: I. Allegro Con Brio
2. Antonio Vivaldi – The Four Seasons, Op. 8, “Spring”: Allegro
3. Samuel Barber – Adagio for Strings
4. Richard Wagner – The Valkyrie: Ride of the Valkyries
5. Frédéric Chopin – Nocturne No. 2 In E-Flat Major, Op. 9
6. Johann Pachelbel – Canon In D Major
7. Carl Orff – Carmina Burana: O Fortuna
8. Johann Sebastian Bach – Orchestral suites No. 3 In D Major, BWV 1068: Air
9. Gustav Holst – The Planets, Op. 32: Jupiter, the Bringer of Jollity
10. Claude Debussy – Suite bergamasque, L 75: Clair de Lune
11. Giuseppe Verdi – Nabucco: Chorus of the Hebrew Slaves (Va’, Pensiero, Sull’ali Dorate)
12. Wolfgang Amadeus Mozart – Piano Concerto No. 21 In C Major, K. 467: II. Andante
13. Johann Sebastian Bach – Brandenburg Concertos No. 3 In G Major, BWV 1048: Allegro
14. Jules Massenet – Thaïs: Meditation

15. Antonín Dvořák – Symphony No. 9 In E Minor, Op. 95, “From the New World”: II. Largo
16. Johann Strauss II – On the Beautiful Blue Danube, Op. 314
17. Johannes Brahms – Hungarian Dance No. 5 In G Minor
18. Piotr Ilyich Tchaikovsky – Swan Lake Suite, Op. 20: Scene
19. Erik Satie – Gymnopédie No. 1
20. Wolfgang Amadeus Mozart – Requiem, K. 626: Lacrimosa Dies Illa
21. Ludwig van Beethoven – Bagatelle In A Minor, WoO 59, “Für Elise”
22. Edward Elgar – Pomp and Circumstance, Op. 39: Land of Hope and Glory
23. Georges Bizet – Carmen Suite No. 2: Habanera
24. Ludwig van Beethoven – Symphony No. 9 In D Minor, Op. 125, “Choral”: Ode an Die Freude
25. Jacques Offenbach – The Tales of Hoffmann: Barcarolle
26. Remo Giazotto – Adagio In G Minor for Strings and Organ (after T. Albinoni)
27. Wolfgang Amadeus Mozart – Serenade No. 13 In G Major, K. 525, “Eine Kleine Nachtmusik”: I. Allegro
28. Gioachino Rossini – The Barber of Seville: Overture
29. Ludwig van Beethoven – Piano Sonata No. 14 In C-Sharp Minor, Op. 27:2, “Moonlight Sonata”: Adagio Sostenuto
30. Bedřich Smetana – Má Vlast (My Fatherland): Vltava (The Moldau River)
31. Luigi Boccherini – String Quintet In e Major, Op. 13: Minuet (Mislabeled – Should be Op. 11, No. 5 (G 275): Minuet)
32. Wolfgang Amadeus Mozart – Symphony No. 40 In G Minor, K. 550: I. Allegro Molto
33. Antonín Dvořák – Slavonic Dance No. 2, Op. 72
34. Charles Gounod – Ave Maria (after J.S. Bach)
35. Jean Sibelius – Finlandia, Op. 26
36. Wolfgang Amadeus Mozart – Piano Sonata No. 11 In A Major, K. 331: Rondo: Alla Turca

37. Wolfgang Amadeus Mozart – The Magic Flute, K. 620: Overture
38. George Frideric Handel – The Messiah, HWV 56: Hallelujah Chorus
39. Edvard Grieg – Peer Gynt Suite No. 1, Op. 46: In the Hall of the Mountain King
40. Gabriel Fauré – Pavane
41. Johann Sebastian Bach – Double Concerto In D Minor for Two Violins, BWV 1043: Vivace
42. Georges Bizet – L'Arlesienne Suite No. 1: Prelude
43. Johann Strauss I – Radetzky March, Op. 228
44. Ludwig van Beethoven – Egmont, Op. 84: Overture
45. Stanley Myers – Cavatina
46. Arcangelo Corelli – Concerto Grosso No. 8 In G Minor, Op. 6, "Christmas Concerto": Allegro
47. Sergei Rachmaninoff – Vocalise, Op. 34
48. Giuseppe Verdi – Messa Da Requiem: Dies Irae – Tuba Mirum
49. Gustav Mahler – Symphony No. 5: Adagietto