

Academy Award Music

List of winners and nominees

1930s[edit]

- **1934 (7th) “The Continental” – *The Gay Divorcee* • Music: Con Conrad • Lyrics: Herb Magidson**
 - “Carioca” – *Flying Down to Rio* • Music: Vincent Youmans • Lyrics: Edward Eliscu and Gus Kahn
 - “Love in Bloom” – *She Loves Me Not* • Music: Ralph Rainger • Lyrics: Leo Robin
- **1935 (8th) “Lullaby of Broadway” – *Gold Diggers of 1935* • Music: Harry Warren • Lyrics: Al Dubin**
 - “Lovely to Look at” – *Roberta* • Music: Jerome Kern • Lyrics: Dorothy Fields and Jimmy McHugh
 - “Cheek to Cheek” – *Top Hat* • Music and lyrics: Irving Berlin
- **1936 (9th) “The Way You Look Tonight” – *Swing Time* • Music: Jerome Kern • Lyrics: Dorothy Fields**
 - “I’ve Got You Under My Skin” – *Born to Dance* • Music and lyrics: Cole Porter
 - “Pennies from Heaven” – *Pennies from Heaven* • Music: Arthur Johnston • Lyrics: Johnny Burke
 - “When Did You Leave Heaven” – *Sing, Baby, Sing* • Music: Richard A. Whiting • Lyrics: Walter Bullock
 - “Did I Remember” – *Suzy* • Music: Walter Donaldson • Lyrics: Harold Adamson
 - “A Melody from the Sky” – *The Trail of the Lonesome Pine* • Music: Louis Alter • Lyrics: Sidney D. Mitchell
- **1937 (10th) “Sweet Leilani” – *Waikiki Wedding* • Music and lyrics: Harry Owens**
 - “Whispers in the Dark” – *Artists and Models* •

Music: Friedrich Hollaender • Lyrics: Leo Robin

- “Remember Me” – *Mr. Dodd Takes the Air* • Music: Harry Warren • Lyrics: Al Dubin
- “They Can’t Take That Away from Me” – *Shall We Dance* • Music: George Gershwin (posthumous nomination) • Lyrics: Ira Gershwin
- “That Old Feeling” – *Vogues of 1938* • Music: Sammy Fain • Lyrics: Lew Brown

▪ **1938 (11th) “Thanks for the Memory” – *The Big Broadcast of 1938* • Music: Ralph Rainger • Lyrics: Leo Robin**

- “Always and Always” – *Mannequin* • Music: Edward Ward • Lyrics: Chet Forrest and Bob Wright
- “Change Partners” – *Carefree* • Music and lyrics: Irving Berlin
- “The Cowboy and the Lady” – *The Cowboy and the Lady* • Music: Lionel Newman • Lyrics: Arthur Quenzer
- “Dust” – *Under Western Stars* • Music and lyrics: Johnny Marvin
- “Jeepers Creepers” – *Going Places* • Music: Harry Warren • Lyrics: Johnny Mercer
- “Merrily We Live” – *Merrily We Live* • Music: Phil Craig • Lyrics: Arthur Quenzer
- “A Mist over the Moon” – *The Lady Objects* • Music: Ben Oakland • Lyrics: Oscar Hammerstein II
- “My Own” – *That Certain Age* • Music: Jimmy McHugh • Lyrics: Harold Adamson
- “Now It Can Be Told” – *Alexander’s Ragtime Band* • Music and lyrics: Irving Berlin

▪ **1939 (12th) “Over the Rainbow” – *The Wizard of Oz* • Music: Harold Arlen • Lyrics: Yip Harburg**

- “Faithful Forever” – *Gulliver’s Travels* • Music: Ralph Rainger • Lyrics: Leo Robin
- “I Poured My Heart into a Song” – *Second Fiddle* • Music and Lyrics: Irving Berlin
- “Wishing” – *Love Affair* • Music and lyrics: Buddy

1940s[edit]

- **1940 (13th) “When You Wish Upon a Star” – *Pinocchio* • Music: Leigh Harline • Lyrics: Ned Washington**
 - “Down Argentine Way” – *Down Argentine Way* • Music: Harry Warren • Lyrics: Mack Gordon
 - “I’d Know You Anywhere” – *You’ll Find Out* • Music: Jimmy McHugh • Lyrics: Johnny Mercer
 - “It’s a Blue World” – *Music in My Heart* • Music and Lyrics: Chet Forrest and Bob Wright
 - “Love of My Life” – *Second Chorus* • Music: Artie Shaw • Lyrics: Johnny Mercer
 - “Only Forever” – *Rhythm on the River* • Music: James V. Monaco • Lyrics: Johnny Burke
 - “Our Love Affair” – *Strike Up the Band* • Music and Lyrics: Roger Edens and Georgie Stoll
 - “Waltzing in the Clouds” – *Spring Parade* • Music: Robert Stolz • Lyrics: Gus Kahn
 - “Who Am I?” – *Hit Parade of 1941* • Music: Jule Styne • Lyrics: Walter Bullock
- **1941 (14th) “The Last Time I Saw Paris” – *Lady Be Good* • Music: Jerome Kern • Lyrics: Oscar Hammerstein II**
 - “Baby Mine” – *Dumbo* • Music: Frank Churchill • Lyrics: Ned Washington
 - “Be Honest With Me” – *Ridin’ on a Rainbow* • Music and Lyrics: Gene Autry and Fred Rose
 - “Blues in the Night” – *Blues in the Night* • Music: Harold Arlen • Lyrics: Johnny Mercer
 - “Boogie Woogie Bugle Boy of Company B” – *Buck Privates* • Music: Hugh Prince • Lyrics: Don Raye
 - “Chattanooga Choo Choo” – *Sun Valley Serenade* • Music: Harry Warren • Lyrics: Mack Gordon
 - “Dolores” – *Las Vegas Nights* • Music: Louis Alter • Lyrics: Frank Loesser

- “Out of the Silence” – *All-American Co-Ed* • Music and Lyrics: Lloyd B. Norlin
- “Since I Kissed My Baby Goodbye” – *You’ll Never Get Rich* • Music and Lyrics: Cole Porter
- **1942 (15th) “White Christmas” – *Holiday Inn* • Music and Lyrics: Irving Berlin**
 - “Always in My Heart” – *Always in My Heart* • Music: Ernesto Lecuona • Lyrics: Kim Gannon
 - “Dearly Beloved” – *You Were Never Lovelier* • Music: Jerome Kern • Lyrics: Johnny Mercer
 - “How About You?” – *Babes on Broadway* • Music: Burton Lane • Lyrics: Ralph Freed
 - “I’ve Heard That Song Before” – *Youth on Parade* • Music: Jule Styne • Lyrics: Sammy Cahn
 - “(I’ve Got a Gal in) Kalamazoo” – *Orchestra Wives* • Music: Harry Warren • Lyrics: Mack Gordon
 - “Love Is a Song” – *Bambi* • Music: Frank Churchill (posthumous nomination) • Lyrics: Larry Morey
 - “Pennies for Peppino” – *Flying with Music* • Music: Edward Ward • Lyrics: Chet Forrest and Bob Wright
 - “Pig Foot Pete” – *Hellzapoppin’* • Music: Gene de Paul • Lyrics: Don Raye
 - “There’s a Breeze on Lake Louise” – *The Mayor of 44th Street* • Music: Harry Revel • Lyrics: Mort Greene
- **1943 (16th) “You’ll Never Know” – *Hello, Frisco, Hello* • Music: Harry Warren • Lyrics: Mack Gordon**
 - “Change of Heart” – *Hit Parade of 1943* • Music: Jule Styne • Lyrics: Harold Adamson
 - “Happiness is a Thing Called Joe” – *Cabin in the Sky* • Music: Harold Arlen • Lyrics: Yip Harburg
 - “My Shining Hour” – *The Sky’s the Limit* • Music: Harold Arlen • Lyrics: Johnny Mercer
 - “Saludos Amigos” – *Saludos Amigos* • Music: Charles Wolcott • Lyrics: Ned Washington

- “Say a Prayer for the Boys Over There” – *Hers to Hold* • Music: Jimmy McHugh • Lyrics: Herb Magidson
- “That Old Black Magic” – *Star Spangled Rhythm* • Music: Harold Arlen • Lyrics: Johnny Mercer
- “They’re Either Too Young or Too Old” – *Thank Your Lucky Stars* • Music: Arthur Schwartz • Lyrics: Frank Loesser
- “We Mustn’t Say Good Bye” – *Stage Door Canteen* • Music: James V. Monaco • Lyrics: Al Dubin
- “You’d Be So Nice to Come Home To” – *Something to Shout About* • Music and Lyrics: Cole Porter
- **1944 (17th) “Swinging on a Star” – *Going My Way* • Music: James Van Heusen • Lyrics: Johnny Burke**
 - “I Couldn’t Sleep a Wink Last Night” – *Higher and Higher* • Music: Jimmy McHugh • Lyrics: Harold Adamson
 - “I’ll Walk Alone” – *Follow the Boys* • Music: Jule Styne • Lyrics: Sammy Cahn
 - “I’m Making Believe” – *Sweet and Low-Down* • Music: James V. Monaco • Lyrics: Mack Gordon
 - “Long Ago (and Far Away)” – *Cover Girl* • Music: Jerome Kern • Lyrics: Ira Gershwin
 - “Now I Know” – *Up in Arms* • Music: Harold Arlen • Lyrics: Ted Koehler
 - “Remember Me to Carolina” – *Minstrel Man* • Music: Harry Revel • Lyrics: Paul Webster
 - “Rio de Janeiro” – *Brazil* • Music: Ary Barroso • Lyrics: Ned Washington
 - “Silver Shadows and Golden Dreams” – *Lady, Let’s Dance* • Music: Lew Pollack • Lyrics: Charles Newman
 - “Too Much in Love” – *Song of the Open Road* • Music: Walter Kent • Lyrics: Kim Gannon
 - “The Trolley Song” – *Meet Me in St. Louis* • Music and Lyrics: Ralph Blane and Hugh Martin

- **1945 (18th) “It Might as Well Be Spring” – State Fair •**
Music: Richard Rodgers • Lyrics: Oscar Hammerstein II
 - “Ac-Cent-Tchu-Ate the Positive” – *Here Come the Waves* • Music: Harold Arlen • Lyrics: Johnny Mercer
 - “Anywhere” – *Tonight and Every Night* • Music: Jule Styne • Lyrics: Sammy Cahn
 - “Aren’t You Glad You’re You?” – *The Bells of St. Mary’s* • Music: James Van Heusen • Lyrics: Johnny Burke
 - “The Cat and the Canary” – *Why Girls Leave Home* • Music: Jay Livingston • Lyrics: Ray Evans
 - “Endlessly” – *Earl Carroll Vanities* • Music: Walter Kent • Lyrics: Kim Gannon
 - “I Fall in Love Too Easily” – *Anchors Aweigh* • Music: Jule Styne • Lyrics: Sammy Cahn
 - “I’ll Buy That Dream” – *Sing Your Way Home* • Music: Allie Wrubel • Lyrics: Herb Magidson
 - “Linda” – *The Story of G.I. Joe* • Music and Lyrics: Ann Ronell
 - “Love Letters” – *Love Letters* • Music: Victor Young • Lyrics: Edward Heyman
 - “More and More” – *Can’t Help Singing* • Music: Jerome Kern (posthumous nomination) • Lyrics: Yip Harburg
 - “Sleighride in July” – *Belle of the Yukon* • Music: James Van Heusen • Lyrics: Johnny Burke
 - “So in Love” – *Wonder Man* • Music: David Rose • Lyrics: Leo Robin
 - “Some Sunday Morning” – *San Antonio* • Music: Ray Heindorf and M.K. Jerome • Lyrics: Ted Koehler
- **1946 (19th) “On the Atchison, Topeka and the Santa Fe” – The Harvey Girls • Music: Harry Warren • Lyrics: Johnny Mercer**
 - “All Through the Day” – *Centennial Summer* • Music: Jerome Kern (posthumous nomination) • Lyrics:

Oscar Hammerstein II

- “I Can’t Begin to Tell You” – *The Dolly Sisters* • Music: James V. Monaco (posthumous nomination) • Lyrics: Mack Gordon
- “Ole Buttermilk Sky” – *Canyon Passage* • Music: Hoagy Carmichael • Lyrics: Jack Brooks
- “You Keep Coming Back Like a Song” – *Blue Skies* • Music and Lyrics: Irving Berlin
- **1947 (20th) “Zip-a-Dee-Doo-Dah” – *Song of the South* • Music: Allie Wrubel • Lyrics: Ray Gilbert**
 - “A Gal in Calico” – *The Time, the Place and the Girl* • Music: Arthur Schwartz • Lyrics: Leo Robin
 - “I Wish I Didn’t Love You So” – *The Perils of Pauline* • Music and Lyrics: Frank Loesser
 - “Pass That Peace Pipe” – *Good News* • Music and Lyrics: Ralph Blane, Hugh Martin and Roger Edens
 - “You Do” – *Mother Wore Tights* • Music: Josef Myrow • Lyrics: Mack Gordon
- **1948 (21st) “Buttons and Bows” – *The Paleface* • Music: Jay Livingston • Lyrics: Ray Evans**
 - “For Every Man There’s a Woman” – *Casbah* • Music: Harold Arlen • Lyrics: Leo Robin
 - “It’s Magic” – *Romance on the High Seas* • Music: Jule Styne • Lyrics: Sammy Cahn
 - “This Is the Moment” – *That Lady in Ermine* • Music: Frederick Hollander • Lyrics: Leo Robin
 - “The Woody Woodpecker Song” – *Wet Blanket Policy* • Music and Lyrics: Ramey Idriss and George Tibbles
- **1949 (22nd) “Baby, It’s Cold Outside” – *Neptune’s Daughter* • Music and Lyrics: Frank Loesser**
 - “It’s a Great Feeling” – *It’s a Great Feeling* • Music: Jule Styne • Lyrics: Sammy Cahn
 - “Lavender Blue” – *So Dear to My Heart* • Music: Eliot Daniel • Lyrics: Larry Morey
 - “My Foolish Heart” – *My Foolish Heart* • Music:

Victor Young • Lyrics: Ned Washington

- “Through a Long and Sleepless Night” – *Come to the Stable* • Music: Alfred Newman • Lyrics: Mack Gordon

1950s[edit]

- **1950 (23rd) “Mona Lisa” – *Captain Carey, U.S.A.* • Music and Lyrics: Ray Evans and Jay Livingston**
 - “Be My Love” – *The Toast of New Orleans* • Music: Nicholas Brodzsky • Lyrics: Sammy Cahn
 - “Bibbidi-Bobbidi-Boo” – *Cinderella* • Music and lyrics: Mack David, Al Hoffman and Jerry Livingston
 - “Mule Train” – *Singing Guns* • Music and Lyrics: Fred Glickman, Hy Heath and Johnny Lange
 - “Wilhelmina” – *Wabash Avenue* • Music: Josef Myrow • Lyrics: Mack Gordon
- **1951 (24th) “In the Cool, Cool, Cool of the Evening” – *Here Comes the Groom* • Music: Hoagy Carmichael • Lyrics: Johnny Mercer**
 - “Never” – *Golden Girl* • Music: Lionel Newman • Lyrics: Eliot Daniel
 - “Wonder Why” – *Rich, Young and Pretty* • Music: Nicholas Brodzsky • Lyrics: Sammy Cahn
 - “Too Late Now” – *Royal Wedding* • Music: Burton Lane • Lyrics: Alan Jay Lerner
 - “A Kiss to Build a Dream On” – *The Strip* • Music and lyrics: Burt Kalmar (posthumous nomination), Harry Ruby, and Oscar Hammerstein II
- **1952 (25th) “High Noon (Do Not Forsake Me, Oh My Darlin’)” – *High Noon* • Music: Dimitri Tiomkin • Lyrics: Ned Washington**
 - “Am I in Love” – *Son of Paleface* • Music and lyrics: Jack Brooks
 - “Because You’re Mine” – *Because You’re Mine* •

- Music: Nicholas Brodsky • Lyrics: Sammy Cahn
 - “Thumbelina” – *Hans Christian Andersen* • Music and lyrics: Frank Loesser
 - “Zing a Little Zong” – *Just for You* • Music: Harry Warren • Lyrics: Leo Robin
- **1953 (26th) “Secret Love” – *Calamity Jane* • Music: Sammy Fain • Lyrics: Paul Francis Webster**
 - “The Moon Is Blue” – *The Moon Is Blue* • Music: Herschel Burke Gilbert • Lyrics: Sylvia Fine
 - “My Flaming Heart” – *Small Town Girl* • Music: Nicholas Brodsky • Lyrics: Leo Robin
 - “Sadie Thompson’s Song (Blue Pacific Blues)” – *Miss Sadie Thompson* • Music: Lester Lee • Lyrics: Ned Washington
 - “That’s Amore” – *The Caddy* • Music: Harry Warren • Lyrics: Jack Brooks
- **1954 (27th) “Three Coins in the Fountain” – *Three Coins in the Fountain* • Music: Jule Styne • Lyrics: Sammy Cahn**
 - “Count Your Blessings Instead of Sheep” – *White Christmas* • Music and lyrics: Irving Berlin
 - “The High and the Mighty” – *The High and the Mighty* • Music: Dimitri Tiomkin • Lyrics: Ned Washington
 - “Hold My Hand” – *Susan Slept Here* • Music and lyrics: Jack Lawrence and Richard Myers
 - “The Man that Got Away” – *A Star Is Born* • Music: Harold Arlen • Lyrics: Ira Gershwin
- **1955 (28th) “Love Is a Many Splendored Thing” – *Love Is a Many-Splendored Thing* • Music: Sammy Fain • Lyrics: Paul Francis Webster**
 - “I’ll Never Stop Loving You” – *Love Me or Leave Me* • Music: Nicholas Brodsky • Lyrics: Sammy Cahn
 - “Something’s Gotta Give” – *Daddy Long Legs* • Music and lyrics: Johnny Mercer
 - “(Love Is) The Tender Trap” – *The Tender Trap* •

Music: James Van Heusen • Lyrics: Sammy Cahn

- “Unchained Melody” – *Unchained* • Music: Alex North • Lyrics: Hy Zaret

▪ **1956 (29th) “Whatever Will Be, Will Be (Qué Será, Será)” – *The Man Who Knew Too Much* • Music and lyrics: Jay Livingston and Ray Evans**

- “Friendly Persuasion” – *Friendly Persuasion* • Music: Dimitri Tiomkin • Lyrics: Paul Francis Webster
- “Julie” – *Julie* • Music: Leith Stevens • Lyrics: Tom Adair
- “True Love” – *High Society* • Music and lyrics: Cole Porter
- “Written on the Wind” – *Written on the Wind* • Music: Victor Young (posthumous nomination) • Lyrics: Sammy Cahn

▪ **1957 (30th) “All the Way” – *The Joker Is Wild* • Music: James Van Heusen • Lyrics: Sammy Cahn**

- “An Affair to Remember” – *An Affair to Remember* • Music: Harry Warren • Lyrics: Harold Adamson and Leo McCarey
- “April Love” – *April Love* • Music: Sammy Fain • Lyrics: Paul Francis Webster
- “Tammy” – *Tammy and the Bachelor* • Music and lyrics: Ray Evans and Jay Livingston
- “Wild Is the Wind” – *Wild Is the Wind* • Music: Dimitri Tiomkin • Lyrics: Ned Washington

▪ **1958 (31st) “Gigi” – *Gigi* • Music: Frederick Loewe • Lyrics: Alan Jay Lerner**

- “Almost in Your Arms (Love Song from *Houseboat*)” – *Houseboat* • Music and lyrics: Jay Livingston and Ray Evans
- “A Certain Smile” – *A Certain Smile* • Music: Sammy Fain • Lyrics: Paul Francis Webster
- “To Love and Be Loved” – *Some Came Running* •

- Music: James Van Heusen • Lyrics: Sammy Cahn
- “A Very Precious Love” – *Marjorie Morningstar* • Music: Sammy Fain • Lyrics: Paul Francis Webster
- **1959 (32nd) “High Hopes” – *A Hole in the Head* • Music: James Van Heusen • Lyrics: Sammy Cahn**
 - “The Best of Everything” – *The Best of Everything* • Music: Alfred Newman • Lyrics: Sammy Cahn
 - “The Five Pennies” – *The Five Pennies* • Music and lyrics: Sylvia Fine
 - “The Hanging Tree” – *The Hanging Tree* • Music: Jerry Livingston • Lyrics: Mack David
 - “Strange Are the Ways of Love” – *The Young Land* • Music: Dimitri Tiomkin • Lyrics: Ned Washington

1960s[edit]

- **1960 (33rd) “Never on Sunday” – *Never on Sunday* • Music and lyrics: Manos Hadjidakis**
 - “The Facts of Life” – *The Facts of Life* • Music and lyrics: Johnny Mercer
 - “Faraway Part of Town” – *Pepe* • Music: André Previn • Lyrics: Dory Langdon
 - “The Green Leaves of Summer” – *The Alamo* • Music: Dimitri Tiomkin • Lyrics: Paul Francis Webster
 - “The Second Time Around” – *High Time* • Music: James Van Heusen • Lyrics: Sammy Cahn
- **1961 (34th) “Moon River” – *Breakfast at Tiffany’s* • Music: Henry Mancini • Lyrics: Johnny Mercer**
 - “Bachelor in Paradise” – *Bachelor in Paradise* • Music: Henry Mancini • Lyrics: Mack David
 - “Love Theme From El Cid (The Falcon and The Dove)” – *El Cid* • Music: Miklós Rózsa • Lyrics: Paul Francis Webster
 - “Pocketful of Miracles” – *Pocketful of Miracles* • Music: James Van Heusen • Lyrics: Sammy Cahn
 - “Town Without Pity” – *Town Without Pity* • Music:

Dimitri Tiomkin • Lyrics: Ned Washington

- **1962 (35th) “Days of Wine and Roses” – *Days of Wine and Roses* • Music: Henry Mancini • Lyrics: Johnny Mercer**
 - “Love Song From Mutiny on the Bounty (Follow Me)” – *Mutiny on the Bounty* • Music: Bronislaw Kaper • Lyrics: Paul Francis Webster
 - “Song From Two for the Seesaw (Second Chance)” – *Two for the Seesaw* • Music: André Previn • Lyrics: Dory Langdon
 - “Tender Is the Night” – *Tender Is the Night* • Music: Sammy Fain • Lyrics: Paul Francis Webster
 - “Walk on the Wild Side” – *Walk on the Wild Side* • Music: Elmer Bernstein • Lyrics: Mack David
- **1963 (36th) “Call Me Irresponsible” – *Papa’s Delicate Condition* • Music: James Van Heusen • Lyrics: Sammy Cahn**
 - “Charade” – *Charade* • Music: Henry Mancini • Lyrics: Johnny Mercer
 - “It’s a Mad, Mad, Mad, Mad World” – *It’s a Mad, Mad, Mad, Mad World* • Music: Ernest Gold • Lyrics: Mack David
 - “More” – *Mondo Cane* • Music: Riz Ortolani and Nino Oliviero • Lyrics: Norman Newell
 - “So Little Time” – *55 Days at Peking* • Music: Dimitri Tiomkin • Lyrics: Paul Francis Webster
- **1964 (37th) “Chim Chim Cher-ee” – *Mary Poppins* • Music and lyrics: Richard M. Sherman and Robert B. Sherman**
 - “Dear Heart” – *Dear Heart* • Music: Henry Mancini • Lyrics: Jay Livingston and Ray Evans
 - “Hush... Hush, Sweet Charlotte” – *Hush... Hush, Sweet Charlotte* • Music: Frank De Vol • Lyrics: Mack David
 - “My Kind of Town” – *Robin and the 7 Hoods* • Music: James Van Heusen • Lyrics: Sammy Cahn
 - “Where Love Has Gone” – *Where Love Has Gone* • Music: James Van Heusen • Lyrics: Sammy Cahn

- **1965 (38th) "The Shadow of Your Smile" – *The Sandpiper* • Music: Johnny Mandel • Lyrics: Paul Francis Webster**
 - "The Ballad of Cat Ballou" – *Cat Ballou* • Music: Jerry Livingston • Lyrics: Mack David
 - "I Will Wait for You" – *The Umbrellas of Cherbourg* • Music: Michel Legrand • Lyrics: Jacques Demy • English lyrics: Norman Gimbel
 - "The Sweetheart Tree" – *The Great Race* • Music: Henry Mancini • Lyrics: Johnny Mercer
 - "What's New Pussycat?" – *What's New Pussycat?* • Music: Burt Bacharach • Lyrics: Hal David
- **1966 (39th) "Born Free" – *Born Free* • Music: John Barry • Lyrics: Don Black**
 - "Alfie" – *Alfie* • Music: Burt Bacharach • Lyrics: Hal David
 - "Georgy Girl" – *Georgy Girl* • Music: Tom Springfield • Lyrics: Jim Dale
 - "My Wishing Doll" – *Hawaii* • Music: Elmer Bernstein • Lyrics: Mack David
 - "A Time for Love" – *An American Dream* • Music: Johnny Mandel • Lyrics: Paul Francis Webster
- **1967 (40th) "Talk to the Animals" – *Doctor Dolittle* • Music and lyrics: Leslie Bricusse**
 - "The Bare Necessities" – *The Jungle Book* • Music and lyrics: Terry Gilkyson
 - "The Eyes of Love" – *Banning* • Music: Quincy Jones • Lyrics: Bob Russell
 - "The Look of Love" – *Casino Royale* • Music: Burt Bacharach • Lyrics: Hal David
 - "Thoroughly Modern Millie" – *Thoroughly Modern Millie* • Music and lyrics: James Van Heusen and Sammy Cahn
- **1968 (41st) "The Windmills of Your Mind" – *The Thomas Crown Affair* • Music: Michel Legrand • Lyrics: Alan Bergman and Marilyn Bergman**

- “Chitty Chitty Bang Bang” – *Chitty Chitty Bang Bang* • Music and lyrics: Richard M. Sherman and Robert B. Sherman
- “For Love of Ivy” – *For Love of Ivy* • Music: Quincy Jones • Lyrics: Bob Russell
- “Funny Girl” – *Funny Girl* • Music: Jule Styne • Lyrics: Bob Merrill
- “Star!” – *Star!* • Music: Jimmy Van Heusen • Lyrics: Sammy Cahn
- **1969 (42nd) “Raindrops Keep Fallin’ on My Head” – *Butch Cassidy and the Sundance Kid* • Music: Burt Bacharach • Lyrics: Hal David**
 - “Come Saturday Morning” – *The Sterile Cuckoo* • Music: Fred Karlin • Lyrics: Dory Previn
 - “Jean” – *The Prime of Miss Jean Brodie* • Music and lyrics: Rod McKuen
 - “True Grit” – *True Grit* • Music: Elmer Bernstein • Lyrics: Don Black
 - “What Are You Doing the Rest of Your Life?” – *The Happy Ending* • Music: Michel Legrand • Lyrics: Alan Bergman and Marilyn Bergman

1970s[edit]

- **1970 (43rd) “For All We Know” – *Lovers and Other Strangers* • Music: Fred Karlin • Lyrics: Robb Royer and Jimmy Griffin**
 - “Whistling Away the Dark” – *Darling Lili* • Music: Henry Mancini • Lyrics: Johnny Mercer
 - “Till Love Touches Your Life” – *Madron* • Music: Riz Ortolani • Lyrics: Arthur Hamilton
 - “Pieces of Dreams” – *Pieces of Dreams* • Music: Michel Legrand • Lyrics: Alan Bergman and Marilyn Bergman
 - “Thank You Very Much” – *Scrooge* • Music and lyrics: Leslie Bricusse

- **1971 (44th) "Theme from *Shaft*" – *Shaft* • Music and lyrics: Isaac Hayes**
 - "The Age of Not Believing" – *Bedknobs and Broomsticks* • Music and lyrics: Richard M. Sherman and Robert B. Sherman
 - "Bless the Beasts and Children" – *Bless the Beasts and Children* • Music and lyrics: Barry DeVorzon and Perry Botkin, Jr.
 - "Life Is What You Make It" – *Kotch* • Music: Marvin Hamlisch • Lyrics: Johnny Mercer
 - "All His Children" – *Sometimes a Great Notion* • Music: Henry Mancini • Lyrics: Alan Bergman and Marilyn Bergman
- **1972 (45th) "The Morning After" – *The Poseidon Adventure* • Music and lyrics: Al Kasha and Joel Hirschhorn**
 - "Ben" – *Ben* • Music: Walter Scharf • Lyrics: Don Black
 - "Marmalade, Molasses & Honey" – *The Life and Times of Judge Roy Bean* • Music: Maurice Jarre • Lyrics: Marilyn Bergman and Alan Bergman
 - "Come Follow, Follow Me" – *The Little Ark* • Music: Fred Karlin • Lyrics: Marsha Karlin
 - "Strange Are the Ways of Love" – *The Stepmother* • Music: Sammy Fain • Lyrics: Paul Francis Webster
- **1973 (46th) "The Way We Were" – *The Way We Were* • Music: Marvin Hamlisch • Lyrics: Alan Bergman and Marilyn Bergman**
 - "(You're So) Nice to Be Around" – *Cinderella Liberty* • Music: John Williams • Lyrics: Paul Williams
 - "Live and Let Die" – *Live and Let Die* • Music: Paul McCartney and Lyrics: Paul McCartney and Linda McCartney
 - "Love" – *Robin Hood* • Music: George Bruns • Lyrics: Floyd Huddleston

- “All That Love Went To Waste” – *A Touch of Class* • Music: George Barrie • Lyrics: Sammy Cahn
- **1974 (47th) “We May Never Love Like This Again” – *The Towering Inferno* • Music and lyrics: Al Kasha and Joel Hirschhorn**
 - “Benji’s Theme (I Feel Love)” – *Benji* • Music: Euel Box • Lyrics: Betty Box
 - “Blazing Saddles” – *Blazing Saddles* • Music: John Morris • Lyrics: Mel Brooks
 - “Wherever Love Takes Me” – *Gold* • Music: Elmer Bernstein • Lyrics: Don Black
 - “Little Prince” – *The Little Prince* • Music: Frederick Loewe • Lyrics: Alan Jay Lerner
- **1975 (48th) “I’m Easy” – *Nashville* • Music and lyrics: Keith Carradine**
 - “How Lucky Can You Get” – *Funny Lady* • Music and lyrics: Fred Ebb and John Kander
 - “Theme from Mahogany (Do You Know Where You’re Going To)” – *Mahogany* • Music: Michael Masser • Lyrics: Gerry Goffin
 - “Richard’s Window” – *The Other Side of the Mountain* • Music: Charles Fox • Lyrics: Norman Gimbel
 - “Now That We’re in Love” – *Whiffs* • Music: George Barrie • Lyrics: Sammy Cahn
- **1976 (49th) “Evergreen (Love Theme from A Star Is Born)” – *A Star Is Born* • Music: Barbra Streisand • Lyrics: Paul Williams**
 - “A World That Never Was” – *Half a House* • Music: Sammy Fain • Lyrics: Paul Francis Webster
 - “Ave Satani” – *The Omen* • Music and lyrics: Jerry Goldsmith
 - “Come to Me” – *The Pink Panther Strikes Again* • Music: Henry Mancini • Lyrics: Don Black
 - “Gonna Fly Now” – *Rocky* • Music: Bill Conti •

Lyrics: Carol Connors and Ayn Robbins

- **1977 (50th) “You Light Up My Life” – *You Light Up My Life* • Music and lyrics: Joseph Brooks**
 - “Candle on the Water” – *Pete’s Dragon* • Music and lyrics: Al Kasha and Joel Hirschhorn
 - “Someone’s Waiting for You” – *The Rescuers* • Music: Sammy Fain • Lyrics: Carol Connors and Ayn Robbins
 - “The Slipper and the Rose Waltz (He Danced with Me/She Danced with Me)” – *The Slipper and the Rose* • Music and lyrics: Richard M. Sherman and Robert B. Sherman
 - “Nobody Does It Better” – *The Spy Who Loved Me* • Music: Marvin Hamlisch • Lyrics: Carole Bayer Sager
- **1978 (51st) “Last Dance” – *Thank God It’s Friday* • Music and lyrics: Paul Jabara**
 - “Ready To Take a Chance Again” – *Foul Play* • Music: Charles Fox • Lyrics: Norman Gimbel
 - “Hopelessly Devoted to You” – *Grease* • Music and lyrics: John Farrar
 - “When You’re Loved” – *The Magic of Lassie* • Music and lyrics: Richard M. Sherman and Robert B. Sherman
 - “The Last Time I Felt Like This” – *Same Time, Next Year* • Music: Marvin Hamlisch • Lyrics: Alan Bergman and Marilyn Bergman
- **1979 (52nd) “It Goes Like It Goes” – *Norma Rae* • Music: David Shire • Lyrics: Norman Gimbel**
 - “Through the Eyes of Love” – *Ice Castles* • Music: Marvin Hamlisch • Lyrics: Carole Bayer Sager
 - “Rainbow Connection” – *The Muppet Movie* • Music and lyrics: Paul Williams and Kenneth Ascher
 - “I’ll Never Say Goodbye” – *The Promise* • Music: David Shire • Lyrics: Alan Bergman and Marilyn

Bergman

- "It's Easy To Say" – *10* • Music: Henry Mancini • Lyrics: Robert Wells

1980s[edit]

- **1980 (53rd) "Fame" – *Fame* • Music: Michael Gore • Lyrics: Dean Pitchford**
 - "People Alone" – *The Competition* • Music: Lalo Schiffrin • Lyrics: Will Jennings
 - "Out Here On My Own" – *Fame* • Music: Michael Gore • Lyrics: Lesley Gore
 - "On the Road Again" – *Honeysuckle Rose* • Music and lyrics: Willie Nelson
 - "9 to 5" – *9 to 5* • Music and lyrics: Dolly Parton
- **1981 (54th) "Arthur's Theme (Best That You Can Do)" – *Arthur* • Music and lyrics: Burt Bacharach, Carole Bayer Sager, Christopher Cross and Peter Allen**
 - "Endless Love" – *Endless Love* • Music and lyrics: Lionel Richie
 - "For Your Eyes Only" – *For Your Eyes Only* • Music: Bill Conti • Lyrics: Mick Leeson
 - "The First Time It Happens" – *The Great Muppet Caper* • Music and lyrics: Joe Raposo
 - "One More Hour" – *Ragtime* • Music and lyrics: Randy Newman
- **1982 (55th) "Up Where We Belong" – *An Officer and a Gentleman* • Music: Jack Nitzsche and Buffy Sainte-Marie • Lyrics: Will Jennings**
 - "How Do You Keep the Music Playing?" – *Best Friends* • Music: Michel Legrand • Lyrics: Alan Bergman and Marilyn Bergman
 - "Eye of the Tiger" – *Rocky III* • Music and lyrics: Jim Peterik and Frankie Sullivan
 - "It Might Be You" – *Tootsie* • Music: Dave Grusin • Lyrics: Alan Bergman and Marilyn Bergman

- “If We Were In Love” – *Yes, Giorgio* • Music: John Williams • Lyrics: Alan Bergman and Marilyn Bergman
- **1983 (56th) “Flashdance... What a Feeling” – *Flashdance* • Music: Giorgio Moroder • Lyrics: Keith Forsey and Irene Cara**
 - “Maniac” – *Flashdance* • Music and lyrics: Michael Sembello and Dennis Matkosky
 - “Over You” – *Tender Mercies* • Music and lyrics: Austin Roberts and Bobby Hart
 - “Papa, Can You Hear Me?” – *Yentl* • Music: Michel Legrand • Lyrics: Alan Bergman and Marilyn Bergman
 - “The Way He Makes Me Feel” – *Yentl* • Music: Michel Legrand • Lyrics: Alan Bergman and Marilyn Bergman
- **1984 (57th) “I Just Called to Say I Love You” – *The Woman in Red* • Music and lyrics: Stevie Wonder**
 - “Against All Odds (Take a Look at Me Now)” – *Against All Odds* • Music and lyrics: Phil Collins
 - “Footloose” – *Footloose* • Music and lyrics: Kenny Loggins and Dean Pitchford
 - “Let’s Hear It for the Boy” – *Footloose* • Music and lyrics: Tom Snow and Dean Pitchford
 - “Ghostbusters” – *Ghostbusters* • Music and lyrics: Ray Parker Jr.
- **1985 (58th) “Say You, Say Me” – *White Nights* • Music and lyrics: Lionel Richie**
 - “The Power of Love” – *Back to the Future* • Music: Chris Hayes and Johnny Colla • Lyrics: Huey Lewis
 - “Surprise Surprise” – *A Chorus Line* • Music: Marvin Hamlisch • Lyrics: Edward Kleban
 - “Miss Celie’s Blues (Sister)” • *The Color Purple* • Music: Quincy Jones and Rod Temperton • Lyrics: Quincy Jones and Lionel Richie
 - “Separate Lives” – *White Nights* • Music and lyrics: Stephen Bishop

- **1986 (59th) “Take My Breath Away” – *Top Gun* • Music: Giorgio Moroder • Lyrics: Tom Whitlock**
 - “Somewhere Out There” – *An American Tail* • Music: James Horner and Barry Mann • Lyrics: Cynthia Weil
 - “Glory of Love” – *The Karate Kid, Part II* • Music: Peter Cetera and David Foster • Lyrics: Peter Cetera and Diane Nini
 - “Mean Green Mother From Outer Space” – *Little Shop of Horrors* • Music: Alan Menken • Lyrics: Howard Ashman
 - “Life in a Looking Glass” – *That’s Life!* • Music: Henry Mancini • Lyrics: Leslie Bricusse
- **1987 (60th) “(I’ve Had) The Time of My Life” – *Dirty Dancing* • Music: Franke Previte, John DeNicola and Donald Markowitz • Lyrics: Franke Previte**
 - “Shakedown” – *Beverly Hills Cop II* • Music: Harold Faltermeyer and Keith Forsey • Lyrics: Harold Faltermeyer, Keith Forsey and Bob Seger
 - “Cry Freedom” – *Cry Freedom* • Music and lyrics: George Fenton and Jonas Gwangwa
 - “Nothing’s Gonna Stop Us Now” – *Mannequin* • Music and lyrics: Albert Hammond and Diane Warren
 - “Storybook Love” – *The Princess Bride* • Music and lyrics: Willy DeVille
- **1988 (61st) “Let the River Run” – *Working Girl* • Music and lyrics: Carly Simon**
 - “Calling You” – *Bagdad Café* • Music and lyrics: Bob Telson
 - “Two Hearts” – *Buster* • Music: Lamont Dozier • Lyrics: Phil Collins
- **1989 (62nd) “Under the Sea” – *The Little Mermaid* • Music: Alan Menken • Lyrics: Howard Ashman**
 - “After All” – *Chances Are* • Music: Tom Snow • Lyrics: Dean Pitchford
 - “Kiss the Girl” – *The Little Mermaid* • Music: Alan

- Menken • Lyrics: Howard Ashman
- “I Love To See You Smile” – *Parenthood* • Music and lyrics: Randy Newman
- “The Girl Who Used To Be Me” – *Shirley Valentine* • Music: Marvin Hamlisch • Lyrics: Alan Bergman and Marilyn Bergman

1990s[edit]

Year	Winning Songwriter(s)	Nominees
1990	“Sooner or Later (I Always Get My Man)” – <i>Dick Tracy</i> – Music and Lyrics: Stephen Sondheim	• “Blaze of Glory” – <i>Young Guns II</i> • Music and Lyrics: Jon Bon Jovi • “I’m Checkin’ Out” – <i>Postcards from the Edge</i> • Music and Lyrics: Shel Silverman • “Promise Me You’ll Remember” – <i>The Godfather Part III</i> • Music: Carmine Coppola • Lyrics: John Bettis • “Somewhere in My Memory” – <i>Home Alone</i> • Music: John Williams • Lyrics: Leslie Bricusse
1991	“Beauty and the Beast” – <i>Beauty and the Beast</i> – Music: Alan Menken • Lyrics: Howard Ashman (posthumous recognition)	• “Be Our Guest” – <i>Beauty and the Beast</i> • Music: Alan Menken • Lyrics: Howard Ashman (posthumous nomination) • “Belle” – <i>Beauty and the Beast</i> • Music: Alan Menken • Lyrics: Howard Ashman (posthumous nomination) • “(Everything I Do) I Do It for You” – <i>Robin Hood: Prince of Thieves</i> • Music: Michael Kamen • Lyrics: Bryan Adams and Robert John Lange • “When You’re Alone” – <i>Hook</i> • Music: John Williams • Lyrics: Leslie Bricusse

1992	“A Whole New World” – <i>Aladdin</i> – Music: Alan Menken • Lyrics: Tim Rice	• “Beautiful Maria of My Soul” – <i>The Mambo Kings</i> • Music: Robert Kraft • Lyrics: Arne Glimcher • “Friend Like Me” – <i>Aladdin</i> • Music: Alan Menken • Lyrics: Howard Ashman (posthumous nomination) • “I Have Nothing” – <i>The Bodyguard</i> • Music: David Foster • Lyrics: Linda Thompson • “Run to You” – <i>The Bodyguard</i> • Music: Jud J. Friedman • Lyrics: Allan Dennis Rich
1993	“Streets of Philadelphia” – <i>Philadelphia</i> – Music and Lyrics: Bruce Springsteen	• “Again” – <i>Poetic Justice</i> • Music and Lyrics: Janet Jackson, James Harris III, and Terry Lewis • “The Day I Fall in Love” – <i>Beethoven’s 2nd</i> • Music and Lyrics: Carole Bayer Sager, James Ingram, and Clif Magness • “Philadelphia” – <i>Philadelphia</i> • Music and Lyrics: Neil Young • “A Wink and a Smile” – <i>Sleepless in Seattle</i> • Music: Marc Shaiman • Lyrics: Ramsey McLean
1994	“Can You Feel the Love Tonight” – <i>The Lion King</i> – Music: Elton John • Lyrics: Tim Rice	• “Circle of Life” – <i>The Lion King</i> • Music: Elton John • Lyrics: Tim Rice • “Hakuna Matata” – <i>The Lion King</i> • Music: Elton John • Lyrics: Tim Rice • “Look What Love Has Done” – <i>Junior</i> • Music and Lyrics: Carole Bayer Sager, James Newton Howard, James Ingram, and Patty Smyth • “Make Up Your Mind” – <i>The Paper</i> • Music and Lyrics: Randy Newman

1995	“Colors of the Wind” – Pocahontas – Music: Alan Menken • Lyrics: Stephen Schwartz	• “Dead Man Walkin'” – <i>Dead Man Walking</i> • Music and Lyrics: Bruce Springsteen • “Have You Ever Really Loved a Woman?” – <i>Don Juan DeMarco</i> • Music and Lyrics: Michael Kamen, Bryan Adams, and Robert John Lange • “Moonlight” – <i>Sabrina</i> • Music: John Williams • Lyrics: Alan Bergman and Marilyn Bergman • “You’ve Got a Friend in Me” – <i>Toy Story</i> • Music and lyrics: Randy Newman
1996	“You Must Love Me” – Evita – Music: Andrew Lloyd Webber • Lyrics: Tim Rice	• “Because You Loved Me” – <i>Up Close & Personal</i> • Music and Lyrics: Diane Warren • “For the First Time” – <i>One Fine Day</i> • Music and Lyrics: James Newton Howard, Jud J. Friedman, and Allan Dennis Rich • “I Finally Found Someone” – <i>The Mirror Has Two Faces</i> • Music and Lyrics: Barbra Streisand, Marvin Hamlisch, Bryan Adams, and Robert John Lange • “That Thing You Do!” – <i>That Thing You Do!</i> • Music and Lyrics: Adam Schlesinger
1997	“My Heart Will Go On” – Titanic – Music: James Horner • Lyrics: Will Jennings	• “Go the Distance” – <i>Hercules</i> • Music: Alan Menken • Lyrics: David Zippel • “How Do I Live” – <i>Con Air</i> • Music and Lyrics: Diane Warren • “Journey to the Past” – <i>Anastasia</i> • Music: Stephen Flaherty • Lyrics: Lynn Ahrens • “Miss Misery” – <i>Good Will Hunting</i> • Music and Lyrics: Elliott Smith

1998	<i>“When You Believe” – The Prince of Egypt</i> – Music and Lyrics: Stephen Schwartz	• “I Don’t Want to Miss a Thing” – <i>Armageddon</i> • Music and Lyrics: Diane Warren • “The Prayer” – <i>Quest for Camelot</i> • Music: Carole Bayer Sager and David Foster • Lyrics by Carole Bayer Sager, David Foster, Tony Renis (Italian translation), and Alberto Testa (Italian translation) • “A Soft Place to Fall” – <i>The Horse Whisperer</i> • Music and Lyrics: Allison Moorer and Gwil Owen • “That’ll Do” – <i>Babe: Pig in the City</i> • Music and Lyrics: Randy Newman
1999	<i>“You’ll Be in My Heart” – Tarzan</i> – Music and Lyrics: Phil Collins	• “Save Me” – <i>Magnolia</i> • Music and Lyrics: Aimee Mann • “Music of My Heart” – <i>Music of the Heart</i> • Music and Lyrics: Diane Warren • “Blame Canada” – <i>South Park: Bigger, Longer & Uncut</i> • Music and Lyrics: Trey Parker and Marc Shaiman • “When She Loved Me” – <i>Toy Story 2</i> • Music and Lyrics: Randy Newman

2000s[edit]

Year	Winning Songwriter(s)	Nominees
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2000	“Things Have Changed” – <i>Wonder Boys</i> – Music and Lyrics: Bob Dylan	• “A Fool in Love” – <i>Meet the Parents</i> • Music and Lyrics: Randy Newman • “I’ve Seen It All” – <i>Dancer in the Dark</i> • Music: Björk • Lyrics: Lars von Trier and Sjón • “A Love Before Time” – <i>Crouching Tiger, Hidden Dragon</i> • Music: Jorge Calandrelli and Tan Dun • Lyrics: James Schamus • “My Funny Friend and Me” – <i>The Emperor’s New Groove</i> • Music: Sting and David Hartley • Lyrics: Sting
2001	“If I Didn’t Have You” – <i>Monsters, Inc.</i> – Music and Lyrics: Randy Newman	• “May It Be” – <i>The Lord of the Rings: The Fellowship of the Ring</i> • Music and Lyrics: Enya, Nicky Ryan, and Roma Ryan • “There You’ll Be” – <i>Pearl Harbor</i> • Music and lyrics: Diane Warren • “Until...” – <i>Kate & Leopold</i> • Music and Lyrics: Sting • “Vanilla Sky” – <i>Vanilla Sky</i> • Music and Lyrics: Paul McCartney
2002	“Lose Yourself” – <i>8 Mile</i> – Music: Eminem, Jeff Bass, and Luis Resto • Lyrics: Eminem	• “Burn It Blue” – <i>Frida</i> • Music: Elliot Goldenthal • Lyrics: Julie Taymor • “Father and Daughter” – <i>The Wild Thornberrys Movie</i> • Music and Lyrics: Paul Simon • “The Hands That Built America” – <i>Gangs of New York</i> • Music and Lyrics: Bono, The Edge, Adam Clayton and Larry Mullen, Jr. (U2) • “I Move On” – <i>Chicago</i> • Music: John Kander • Lyrics: Fred Ebb

2003	<i>“Into the West” – The Lord of the Rings: The Return of the King</i> – Music and Lyrics: Fran Walsh, Howard Shore, and Annie Lennox	• “Belleville Rendez-Vous” – <i>The Triplets of Belleville</i> • Music: Benoît Charest • Lyrics: Sylvain Chomet • “A Kiss at the End of the Rainbow” – <i>A Mighty Wind</i> • Music and Lyrics: Michael McKean and Annette O’Toole • “Scarlet Tide” – <i>Cold Mountain</i> • Music and Lyrics: T-Bone Burnett and Elvis Costello • “You Will Be My Ain True Love” – <i>Cold Mountain</i> • Music and Lyrics: Sting
2004	<i>“Al otro lado del río” – The Motorcycle Diaries</i> – Music and Lyrics: Jorge Drexler	• “Accidentally in Love” – <i>Shrek 2</i> • Music: Adam Duritz, Charlie Gillingham, Jim Bogios, David Immerglück, Matthew Malley and David Bryson • Lyrics: Adam Duritz and Daniel Vickrey (all of Counting Crows) • “Believe” – <i>The Polar Express</i> • Music and Lyrics: Glen Ballard and Alan Silvestri • “Learn to Be Lonely” – <i>The Phantom of the Opera</i> • Music: Andrew Lloyd Webber • Lyrics: Charles Hart • “Vois sur ton chemin (Look to Your Path)” – <i>The Chorus</i> • Music: Bruno Coulais • Lyrics: Christophe Barratier

2005	“It’s Hard out Here for a Pimp” – <i>Hustle & Flow</i> – Music and Lyrics: Juicy J, Frayser Boy and DJ Paul (Juicy J & DJ Paul are members of Three 6 Mafia. Frayser Boy has collaborated with Three 6 Mafia but is not a member.)	• “In the Deep” – <i>Crash</i> • Music: Kathleen York and Michael Becker • Lyrics: Kathleen York • “Travelin’ Thru” – <i>Transamerica</i> • Music and Lyrics: Dolly Parton
2006	“I Need to Wake Up” – <i>An Inconvenient Truth</i> – Music and Lyrics: Melissa Etheridge	• “Listen” – <i>Dreamgirls</i> • Music: Henry Krieger and Scott Cutler • Lyrics: Anne Preven • “Love You I Do” – <i>Dreamgirls</i> • Music: Henry Krieger • Lyrics: Siedah Garrett • “Our Town” – <i>Cars</i> • Music and Lyrics: Randy Newman • “Patience” – <i>Dreamgirls</i> • Music: Henry Krieger • Lyrics: Willie Reale
2007	“Falling Slowly” – <i>Once</i> – Music and Lyrics: Glen Hansard and Markéta Irglová	• “Happy Working Song” – <i>Enchanted</i> • Music: Alan Menken • Lyrics: Stephen Schwartz • “Raise It Up” – <i>August Rush</i> • Music and Lyrics: Jamal Joseph, Charles Mack, and Tevin Thomas • “So Close” – <i>Enchanted</i> • Music: Alan Menken • Lyrics: Stephen Schwartz • “That’s How You Know” – <i>Enchanted</i> • Music: Alan Menken • Lyrics: Stephen Schwartz

2008	“Jai Ho” – <i>Slumdog Millionaire</i> – Music: A. R. Rahman • Lyrics: Gulzar	• “Down to Earth” – <i>WALL-E</i> • Music: Peter Gabriel and Thomas Newman • Lyrics: Peter Gabriel • “O...Saya” – <i>Slumdog Millionaire</i> • Music and Lyrics: A. R. Rahman and M.I.A.
2009	“The Weary Kind” – <i>Crazy Heart</i> – Music and Lyrics: Ryan Bingham and T-Bone Burnett	• “Almost There” – <i>The Princess and the Frog</i> • Music and Lyrics: Randy Newman • “Down in New Orleans” – <i>The Princess and the Frog</i> • Music and Lyrics: Randy Newman • “Loin de Paname” – <i>Paris 36</i> • Music: Reinhardt Wagner • Lyrics: Frank Thomas • “Take It All” – <i>Nine</i> • Music and Lyrics: Maury Yeston

2010s[edit]

Year	Winning Songwriter(s)	Nominees
2010	“We Belong Together” – <i>Toy Story 3</i> – Music and Lyrics: Randy Newman	• “Coming Home” – <i>Country Strong</i> • Music and Lyrics: Tom Douglas, Hillary Lindsey, and Troy Verges • “I See the Light” – <i>Tangled</i> • Music: Alan Menken • Lyrics: Glenn Slater • “If I Rise” – <i>127 Hours</i> • Music: A. R. Rahman • Lyrics: Dido and Rollo Armstrong
2011	“Man or Muppet” – <i>The Muppets</i> – Music and Lyrics: Bret McKenzie	• “Real in Rio” – <i>Rio</i> • Music: Sérgio Mendes and Carlinhos Brown • Lyrics: Siedah Garrett

2012	“Skyfall” – <i>Skyfall</i> – Music and Lyrics: Adele and Paul Epworth	• “Before My Time” – <i>Chasing Ice</i> • Music and Lyrics by J. Ralph • “Everybody Needs a Best Friend” – <i>Ted</i> • Music: Walter Murphy • Lyrics: Seth MacFarlane • “Pi’s Lullaby” – <i>Life of Pi</i> • Music: Mychael Danna • Lyrics: Bombay Jayashri • “Suddenly” – <i>Les Misérables</i> • Music: Claude-Michel Schönberg • Lyrics: Herbert Kretzmer and Alain Boublil
2013	“Let It Go” – <i>Frozen</i> – Music and Lyrics: Kristen Anderson-Lopez and Robert Lopez	• “Happy” – <i>Despicable Me 2</i> • Music and Lyrics: Pharrell Williams • “The Moon Song” – <i>Her</i> • Music: Karen O • Lyrics: Karen O and Spike Jonze • “Ordinary Love” – <i>Mandela: Long Walk to Freedom</i> • Music: Bono, The Edge, Larry Mullen, and Adam Clayton (U2) • Lyrics: Bono Note: A nomination for “Alone Yet Not Alone”, from the film of the same name, was revoked prior to voting when the Academy concluded that composer Bruce Broughton’s promotional campaign was inconsistent with promotional regulations.^[13]

Records[edit]

Most awards won[edit]

Number of nominations in parentheses

- 4 : Sammy Cahn (26) (lyricist)
- 4 : Alan Menken (14) (composer)
- 4 : Johnny Mercer (18) (sixteen as lyricist, two as

composer and lyricist)

- 4 : Jimmy Van Heusen (14) (composer)
- 3 : Ray Evans (7) (composer and lyricist)
- 3 : Jay Livingston (7) (composer and lyricist)
- 3 : Tim Rice (5) (lyricist)
- 3 : Harry Warren (11) (composer)
- 3 : Paul Francis Webster (16) (lyricist)
- 2 : Howard Ashman (7) (lyricist)
- 2 : Burt Bacharach (5) (composer)
- 2 : Alan Bergman (15) (lyricist)
- 2 : Marilyn Bergman (15) (lyricist)
- 2 : Sammy Fain (10) (composer)
- 2 : Oscar Hammerstein II (5) (lyricist)
- 2 : Joel Hirschhorn (3) (composer and lyricist)
- 2 : Will Jennings (3) (lyricist)
- 2 : Al Kasha (3) (composer and lyricist)
- 2 : Jerome Kern (7) (composer)
- 2 : Henry Mancini (11) (composer)
- 2 : Giorgio Moroder (2) (composer)
- 2 : Randy Newman (12) (composer and lyricist)
- 2 : Stephen Schwartz (5) (four as lyricist, one as composer and lyricist)
- 2 : Ned Washington (11) (composer)

Multiple-winning songs[edit]

Several songs that won the Academy Award for Best Original Song have also ended up winning the various Award ceremonies, such as the Golden Globe Award for Best Original Song; and most notably, the Grammy Award for Best Song Written for Visual Media, an accolade presented by the Grammy Awards (for the most outstanding achievements in music).

These songs include, “The Windmills of Your Mind” (1968), “The Way We Were” (1973), “I’m Easy” (1975), “Evergreen” (1976), “You Light Up My Life” (1977), “Last Dance” (1978), “Fame” (1980), “Arthur’s Theme (Best That You Can Do)” (1981), “Up

Where We Belong" (1982), "Flashdance... What a Feeling" (1983), "I Just Called to Say I Love You" (1984), "Say You, Say Me" (1985), "Take My Breath Away" (1986), "(I've Had) The Time of My Life" (1987), "Under the Sea" (1989), "A Whole New World" (1992), "Streets of Philadelphia" (1993), "Can You Feel the Love Tonight" (1994), "Colors of the Wind" (1995), "You Must Love Me" (1996), "When You Believe" (1998), "You'll Be in My Heart" (1999), "Into the West" (2003), "The Weary Kind" (2009) and "Skyfall" (2012) and *Let it Go* (2013).

"My Heart Will Go On" (1997) is the only Academy Award for Best Original Song to also win the Grammy Award for Record of the Year, Song of the Year, Best Song Written for Visual Media and the Golden Globe Award for Best Original Song. Another Academy Award for Best Original Song winner "Beauty and the Beast" (1991), was also nominated for the Grammy Award for Record of the Year and Song of the Year, but managed to win the Best Song Written for Visual Media as well as Best Pop Performance by a Duo or Group with Vocals aside from winning the Golden Globe Award for Best Original Song. Celine Dion sang the lead vocals on both songs. Skyfall (2012) is the only Brit Award winning song to win an Academy Award.

The song "White Christmas" went on to become one of the biggest selling singles of all time.

Female winners[edit]

Dorothy Fields was the first female songwriter to win the Best Original Song Oscar. She wrote the lyrics for the 1936 winner "The Way You Look Tonight" (music by Jerome Kern) sung by Fred Astaire in the film *Swing Time*. It was thirty-two years before a second woman was honored, Marilyn Bergman, who co-wrote with husband Alan the lyrics for "Windmills of Your Mind" (music Michel Legrand) from *The Thomas Crown Affair* in 1968. Alan & Marilyn Bergman also wrote the lyrics of 1973 winner "The Way We Were" (music Marvin Hamlisch) from the film of the same name (and the lyrics for the film musical *Yentl*, which won the

Oscar in a different category, Best Original Song Score, in 1983).

Female winners since then:

- Barbra Streisand (music) (for “Evergreen” from *A Star Is Born* in 1976), the first woman to be honored as a composer rather than lyricist.
- Carole Bayer Sager (music) (“Arthur’s Theme (Best That You Can Do)” from *Arthur* in 1981), the first woman to be honored as both composer and lyricist.
- Buffy Sainte-Marie (music) (“Up Where We Belong” from *An Officer and a Gentleman* in 1982)
- Irene Cara (lyrics) (“Flashdance... What a Feeling” from *Flashdance* in 1983)
- Carly Simon (music and lyrics) (“Let the River Run” from *Working Girl* in 1988), the first solo female songwriter to be honored.
- Annie Lennox (music and lyrics) (“Into the West” from *The Lord of the Rings: The Return of the King* in 2003)
- Fran Walsh (music and lyrics) (“Into the West” from *The Lord of the Rings: The Return of the King* in 2003)
- Melissa Etheridge (music and lyrics) (“I Need to Wake Up” from *An Inconvenient Truth* in 2006), the second solo female songwriter to be honored.
- Markéta Irglová (music and lyrics) (“Falling Slowly” from *Once*) in 2007.
- Adele (music and lyrics) (“Skyfall” from *Skyfall*) in 2012.
- Kristen Anderson-Lopez (music and lyrics) (“Let It Go” from *Frozen*) in 2013.

Foreign-language song winners[edit]

- Manos Hadjidakis was the first to receive this award for a song originally written in a language other than English, in 1960 for “Never on Sunday” (Greek title “Ta Paidia toy Peiraia”) from the Greek film *Never on Sunday*

(Greek title *Pote tin Kyriaki*).

- Jorge Drexler was the second foreign language songwriter to win the Best Original Song Oscar, for “Al otro lado del río” from *The Motorcycle Diaries* in 2004. That year another foreign language writing pair were nominated, composer Bruno Coulais and lyricist Christophe Barratier for “Vois sur ton chemin (Look to Your Path)” from the French film *The Chorus*.
- A. R. Rahman and Gulzar are the third and fourth foreign language composer and songwriter respectively to win in the Best Original Song category, which they shared for the Hindi song “Jai Ho” from *Slumdog Millionaire*, at the 81st Academy Awards in 2009. That same year, “O... Saya”, another partly Hindi song from the same film by Rahman and M.I.A., was also nominated, making it the first time two foreign language songs from the same film were nominated in the category.