

Tony Award for Best Musical

1940s[edit]

- 1949: ***Kiss Me, Kate*** – Music and lyrics by Cole Porter, book by Samuel and Bella Spewack. Based on the play *The Taming of the Shrew* by William Shakespeare.

1950s[edit]

- 1950: ***South Pacific*** – Music by Richard Rodgers, lyrics by Oscar Hammerstein II, book by Oscar Hammerstein II and Joshua Logan. Based on the book *Tales of the South Pacific* by James A. Michener.
- 1951: ***Guys and Dolls*** – Music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows. Based on the stories “The Idyll of Miss Sarah Brown” and “Blood Pressure” by Damon Runyon.
- 1952: ***The King and I*** – Music by Richard Rodgers, book and lyrics by Oscar Hammerstein II. Based on the novel *Anna and the King of Siam* by Margaret Landon.
- 1953: ***Wonderful Town*** – Music by Leonard Bernstein, lyrics by Betty Comden and Adolph Green, book by Joseph Fields and Jerome Chodorov. Based on the book *My Sister Eileen* by Ruth McKenney and the play by Fields and Chodorov.
- 1954: ***Kismet*** – Music by Alexander Borodin, adapted and with lyrics by Robert Wright and George Forrest, book by Charles Lederer and Luther Davis. Based on the play of the same title by Edward Knoblock.
- 1955: ***The Pajama Game*** – Music and lyrics by Richard Adler and Jerry Ross, book by George Abbott and Richard Bissell. Based on the novel *7½ Cents* by Bissell.

- *Fanny* – Music and lyrics by Harold Rome, Book by S. N. Behrman and Joshua Logan. Based on the plays *Marius*, *Fanny* and *César* by Marcel Pagnol.
- *Peter Pan* – Music by Moose Charlap, lyrics by Carolyn Leigh, additional music by Jule Styne, additional lyrics by Betty Comden and Adolph Green. Based on the play *Peter Pan* by J. M. Barrie.
- *Plain and Fancy* – Music by Albert Hague, lyrics by Arnold Horwitt, book by Joseph Stein and Will Glickman.
- *Silk Stockings* – Music and lyrics by Cole Porter, book by George S. Kaufman, Leueen MacGrath and Abe Burrows. Based on *Ninotchka* by Melchior Lengyel.
- 1956: ***Damn Yankees*** – Book by George Abbott and Douglass Wallop, music by Richard Adler and Jerry Ross. Based on the novel *The Year the Yankees Lost the Pennant* by Wallop.
 - *Pipe Dream* – Book and lyrics by Oscar Hammerstein II, music by Richard Rodgers. Based on the novel *Sweet Thursday* by John Steinbeck.
- 1957: ***My Fair Lady*** – Book and lyrics by Alan Jay Lerner, music by Frederick Loewe. Based on the play *Pygmalion* by George Bernard Shaw.
 - *Bells Are Ringing* – Book and lyrics by Betty Comden and Adolph Green, music by Jule Styne.
 - *Candide* – Book by Lillian Hellman, music by Leonard Bernstein, lyrics by Richard Wilbur. Based on the novel *Candide* by Voltaire.
 - *The Most Happy Fella* – Book, music and lyrics by Frank Loesser. Based on the play *They Knew What They Wanted* by Sidney Howard.
- 1958: ***The Music Man*** – Book by Meredith Willson and Franklin Lacey, music and lyrics by Meredith Willson.
 - *West Side Story* – Book by Arthur Laurents, music

- by Leonard Bernstein, lyrics by Stephen Sondheim.
- *New Girl in Town* – Book by George Abbott, music and lyrics by Bob Merrill. Based on the play *Anna Christie* by Eugene O'Neill.
- *Oh, Captain!* – Book by Al Morgan and José Ferrer, music and lyrics by Jay Livingston and Ray Evans. Based on the movie *The Captain's Paradise*.
- *Jamaica* – Book by E. Y. Harburg and Fred Saidy, music by Harold Arlen, lyrics by E. Y. Harburg.
- 1959: ***Redhead*** – Book by Herbert and Dorothy Fields, Sidney Sheldon and David Shaw, music by Albert Hague, lyrics by Dorothy Fields.
 - *Flower Drum Song* – Book by Oscar Hammerstein II and Joseph Fields, lyrics by Oscar Hammerstein II, music by Richard Rodgers. Based on the novel *The Flower Drum Song* by C. Y. Lee.
 - *La Plume de Ma Tante* – Written, devised and directed by Robert Dhery, music by Gérard Calvi, English lyrics by Ross Parker.

1960s [edit]

- 1960: (*tie*)
- ***The Sound of Music*** – Book by Howard Lindsay and Russel Crouse, lyrics by Oscar Hammerstein II, music by Richard Rodgers. Based on the memoir *The Story of the Trapp Family Singers* by Maria von Trapp
- ***Fiorello!*** – Book by Jerome Weidman and George Abbott, lyrics by Sheldon Harnick, music by Jerry Bock. Based on the life of New York City mayor Fiorello La Guardia.
 - *Gypsy* – Book by Arthur Laurents, lyrics by Stephen Sondheim, music by Jule Styne.
 - *Once Upon a Mattress* – Book by Jay Thompson, Marshall Barer and Dean Fuller, lyrics by Marshall Barer, music by Mary Rodgers.
 - *Take Me Along* – Book by Joseph Stein and Robert

Russell, lyrics and music by Bob Merrill.

- 1961: ***Bye Bye Birdie*** – Book by Michael Stewart, music by Charles Strouse, lyrics by Lee Adams.
 - *Do Re Mi* – Book by Garson Kanin, music by Jule Styne, lyrics by Betty Comden and Adolph Green.
 - *Irma La Douce* – Original French-language book and lyrics by Alexandre Breffort, music by Marguerite Monnot, English-language book and lyrics by Julian More, David Heneker and Monty Norman.
- 1962: ***How to Succeed in Business Without Really Trying*** – Book by Abe Burrows, Jack Weinstock and Willie Gilbert, music and lyrics by Frank Loesser. Based on the **book of the same title** by Shepherd Mead.
 - *Carnival!* – Book by Michael Stewart and Helen Deutsch, music and lyrics by Bob Merrill.
 - *Milk and Honey* – Book by Don Appell, lyrics and music by Jerry Herman.
 - *No Strings* – Book by Samuel A. Taylor, music and lyrics by Richard Rodgers.
- 1963: ***A Funny Thing Happened on the Way to the Forum*** – Book by Burt Shevelove and Larry Gelbart, music and lyrics by Stephen Sondheim. Based on the farces of Plautus.
 - *Little Me* – Book by Neil Simon, music by Cy Coleman, lyrics by Carolyn Leigh.
 - *Oliver!* – Book, music and lyrics by Lionel Bart. Based on the novel *Oliver Twist* by Charles Dickens.
 - *Stop the World – I Want to Get Off* – Book, music and lyrics by Leslie Bricusse and Anthony Newley.
- 1964: ***Hello, Dolly!*** – Book by Michael Stewart, music and lyrics by Jerry Herman. Based on the play *The Matchmaker* by Thornton Wilder.
 - *Funny Girl* – Book by Isobel Lennart, music by Jule

- Styne, lyrics by Bob Merrill.
- *High Spirits* – Book, lyrics and music by Hugh Martin and Timothy Gray.
- *She Loves Me* – Book by Joe Masteroff, music by Jerry Bock, lyrics by Sheldon Harnick.
- 1965: ***Fiddler on the Roof*** – Book by Joseph Stein, music by Jerry Bock, lyrics by Sheldon Harnick. Based on the Tevye stories by Scholem Aleichem.
 - *Golden Boy* – Book by Clifford Odets and William Gibson, music by Charles Strouse, lyrics by Lee Adams.
 - *Half a Sixpence* – Book by Beverley Cross, music and lyrics by David Heneker.
 - *Oh, What a Lovely War!* – by Joan Littlewood and Theatre Workshop, Charles Chilton and members of the cast.
- 1966: ***Man of La Mancha*** – Book by Dale Wasserman, music by Mitch Leigh, lyrics by Joe Darion. Based on the teleplay *I, Don Quixote* by Dale Wasserman, which is based on the novel *Don Quixote* by Miguel de Cervantes.
 - *Mame* – Book by Jerome Lawrence and Robert E. Lee, music and lyrics by Jerry Herman.
 - *Skyscraper* – Book by Peter Stone, music by Jimmy Van Heusen, lyrics by Sammy Cahn.
 - *Sweet Charity* – Book by Neil Simon, music by Cy Coleman, lyrics by Dorothy Fields.
- 1967: ***Cabaret*** – Book by Joe Masteroff, music by John Kander, lyrics by Fred Ebb. Based on the play *I Am a Camera* by John Van Druten.
 - *I Do! I Do!* – Book and lyrics by Tom Jones, music by Harvey Schmidt.
 - *The Apple Tree* – Book by Sheldon Harnick and Jerry Bock, music by Jerry Bock, lyrics by Sheldon Harnick.
 - *Walking Happy* – Book by Roger O. Hirson and Ketti

Frings, music by Jimmy Van Heusen, lyrics by Sammy Cahn.

- 1968: ***Hallelujah, Baby!*** – Book by Arthur Laurents, music by Jule Styne, lyrics by Betty Comden and Adolph Green.
 - *The Happy Time* – Book by N. Richard Nash, music by John Kander, lyrics by Fred Ebb.
 - *How Now, Dow Jones* – Book by Max Shulman, music by Elmer Bernstein, lyrics by Carolyn Leigh.
 - *Illya Darling* – Book by Jules Dassin, music by Manos Hadjidakis, lyrics by Joe Darion.
- 1969: ***1776*** – Book by Peter Stone, music and lyrics by Sherman Edwards
 - *Hair* – Book by Gerome Ragni and James Rado, music by Galt MacDermot, lyrics by James Rado.
 - *Promises, Promises* – Book by Neil Simon, music by Burt Bacharach, lyrics by Hal David.
 - *Zorba* – Book by Joseph Stein, music by John Kander, lyrics by Fred Ebb.

1970s[edit]

- 1970: ***Applause*** – Book by Betty Comden and Adolph Green, music by Charles Strouse, lyrics by Lee Adams. Based on the film *All About Eve*.
 - *Coco* – Book and lyrics by Alan Jay Lerner, music by André Previn.
 - *Purlie* – Book by Ossie Davis, Philip Rose and Peter Udell, music by Gary Geld, lyrics by Peter Udell.
- 1971: ***Company*** – Book by George Furth, music and lyrics by Stephen Sondheim
 - *The Me Nobody Knows* – Book by Robert H. Livingston, Herb Schapiro, Stephen M. Joseph, music by Gary William Friedman, lyrics by Will Holt.

- *The Rothschilds* – Book by Sherman Yellen, music by Jerry Bock, lyrics by Sheldon Harnick.
- 1972: ***Two Gentlemen of Verona*** – Music by Galt MacDermot, lyrics by John Guare. Based on the play *The Two Gentlemen of Verona* by William Shakespeare.
 - *Ain't Supposed to Die a Natural Death* – Book, music and lyrics by Melvin Van Peebles.
 - *Follies* – Book by James Goldman, music and lyrics by Stephen Sondheim.
 - *Grease* – Book, music and lyrics by Jim Jacobs and Warren Casey.
- 1973: ***A Little Night Music*** – Book by Hugh Wheeler, music and lyrics by Stephen Sondheim. Based on the Swedish film *Smiles of a Summer Night*.
 - *Don't Bother Me, I Can't Cope* – Book, music and lyrics by Micki Grant.
 - *Pippin* – Book by Roger O. Hirson and Bob Fosse, music and lyrics by Stephen Schwartz.
 - *Sugar* – Book by Peter Stone, music by Jule Styne, lyrics by Bob Merrill.
- 1974: ***Raisin*** – Book by Robert Nemiroff and Charlotte Zaltzberg, music by Judd Woldin, lyrics by Robert Brittan. Based on the play *A Raisin in the Sun* by Lorraine Hansberry.
 - *Over Here!* – Book by Will Holt, music and lyrics by Richard M. Sherman and Robert B. Sherman.
 - *Seesaw* – Book by Michael Bennett, music by Cy Coleman, lyrics by Dorothy Fields.
- 1975: ***The Wiz*** – Book by William F. Brown, music and lyrics by Charlie Smalls. Based on the novel *The Wonderful Wizard of Oz* by L. Frank Baum.
 - *Mack & Mabel* – Book by Michael Stewart, music and lyrics by Jerry Herman.
 - *The Lieutenant* – Book, music and lyrics by Gene

Curty, Nitra Scharfman and Chuck Strand.

- *Shenandoah* – Book by James Lee Barrett, Peter Udell and Philip Rose, music by Gary Geld, lyrics by Peter Udell.
- 1976: ***A Chorus Line*** – Book by James Kirkwood, music by Marvin Hamlisch, lyrics by Edward Kleban.
 - *Bubbling Brown Sugar* – Book by Lofton Mitchell.
 - *Chicago* – Book by Fred Ebb and Bob Fosse, music by John Kander, lyrics by Fred Ebb.
 - *Pacific Overtures* – Book by John Weidman, music and lyrics by Stephen Sondheim.
- 1977: ***Annie*** – Book by Thomas Meehan, music by Charles Strouse, lyrics by Martin Charnin. Based on the comic strip *Little Orphan Annie* by Harold Gray
 - *Happy End* – Music by Kurt Weill, lyrics by Bertolt Brecht.
 - *I Love My Wife* – Book and lyrics by Michael Stewart, music by Cy Coleman.
 - *Side by Side by Sondheim* – Music and lyrics by Stephen Sondheim.
- 1978: ***Ain't Misbehavin'*** – Music by Thomas "Fats" Waller.
 - *Dancin'* – No credited authors; directed and choreographed by Bob Fosse.
 - *On the Twentieth Century* – Book and lyrics by Betty Comden and Adolph Green, music by Cy Coleman.
 - *Runaways* – Book, music and lyrics by Elizabeth Swados.
- 1979: ***Sweeney Todd: The Demon Barber of Fleet Street*** – Book by Hugh Wheeler, music and lyrics by Stephen Sondheim. Based on the play of the same title by Christopher Bond, which is based on the story *The String of Pearls*.
 - *Ballroom* – Book by Jerome Kass, music by Billy

Goldenberg, lyrics by Alan Bergman and Marilyn Bergman.

- *The Best Little Whorehouse in Texas* – Book by Larry L. King and Peter Masterson, music and lyrics by Carol Hall.
- *They're Playing Our Song* – Book by Neil Simon, music by Marvin Hamlisch, lyrics by Carole Bayer Sager.

1980s[edit]

- 1980: ***Evita*** – Book and lyrics by Tim Rice, music by Andrew Lloyd Webber. Based on the life of Eva Perón.
 - *A Day in Hollywood / A Night in the Ukraine* – Book and lyrics by Dick Vosburgh, music by Frank Lazarus.
 - *Barnum* – Book by Mark Bramble, music by Cy Coleman, lyrics by Michael Stewart.
 - *Sugar Babies* – Written by Ralph G. Allen, music by Jimmy McHugh, lyrics by Dorothy Fields and Al Dubin.
- 1981: ***42nd Street*** – Book by Michael Stewart and Mark Bramble, music by Harry Warren, lyrics by Al Dubin. Based on the film of the same title, which is based on the novel by Bradford Ropes.
 - *Sophisticated Ladies* – Music by Duke Ellington.
 - *Tintypes* – Book by Mel Marvin and Gary Pearle.
 - *Woman of the Year* – Book by Peter Stone, music by John Kander, lyrics by Fred Ebb.
- 1982: ***Nine*** – Book by Arthur Kopit, music and lyrics by Maury Yeston. Based on the Italian film *8½*.
 - *Dreamgirls* – Book and lyrics by Tom Eyrn, music by Henry Krieger.
 - *Joseph and the Amazing Technicolor Dreamcoat* – Book and lyrics by Tim Rice, music by Andrew Lloyd Webber.

- *Pump Boys and Dinettes* – Book, music and lyrics by Pump Boys and Dinettes (theatre organization featuring John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann).
- 1983: ***Cats*** – Music by Andrew Lloyd Webber, lyrics from the poems of T. S. Eliot with additional lyrics by Trevor Nunn. Based on the collection of poems *Old Possum's Book of Practical Cats* by T. S. Eliot.
 - *Blues in the Night* – No credited authors, conceived and directed by Sheldon Epps.
 - *Merlin* – Book by Richard Levinson and William Link, music by Elmer Bernstein, lyrics by Don Black.
 - *My One and Only* – Book by Peter Stone and Timothy S. Mayer, music by George Gershwin, lyrics by Ira Gershwin.
- 1984: ***La Cage aux Folles*** – Book by Harvey Fierstein, music and lyrics by Jerry Herman. Based on the play of the same title by Jean Poiret.
 - *Baby* – Book by Sybille Pearson, music by David Shire, lyrics by Richard Maltby, Jr.
 - *Sunday in the Park with George* – Book by James Lapine, music and lyrics by Stephen Sondheim. Inspired by the painting *A Sunday Afternoon on the Island of La Grande Jatte* by Georges Seurat.
 - *The Tap Dance Kid* – Book by Charles Blackwell, music by Henry Krieger, lyrics by Robert Lorick.
- 1985: ***Big River*** – Book by William Hauptman, music and lyrics by Roger Miller. Based on the novel *The Adventures of Huckleberry Finn* by Mark Twain.
 - *Grind* – Book by Fay Kanin, music by Larry Grossman, lyrics by Ellen Fitzhugh.
 - *Leader of the Pack* – Book by Anne Beatts.
 - *Quilters* – Book by Molly Newman and Barbara Damashek, music and lyrics by Barbara Damashek.

- 1986: ***The Mystery of Edwin Drood*** – Book, music and lyrics by Rupert Holmes. Based on the novel *The Mystery of Edwin Drood* by Charles Dickens.
 - *Big Deal* – Book by Bob Fosse, various composers.
 - *Song and Dance* – Music by Andrew Lloyd Webber, lyrics by Don Black.
 - *Tango Argentino* – No credited authors, conceived and directed by Claudio Segovia and Héctor Orezzoli.
- 1987: ***Les Misérables*** – Book by Claude-Michel Schönberg and Alain Boublil, music by Claude-Michel Schönberg, lyrics by Herbert Kretzmer. Based on the novel of the same title by Victor Hugo.
 - *Me and My Girl* – Book and lyrics by L. Arthur Rose and Douglas Furber, music by Noel Gay.
 - *Rags* – Book by Joseph Stein, music by Charles Strouse, lyrics by Stephen Schwartz.
 - *Starlight Express* – Music by Andrew Lloyd Webber, lyrics by Richard Stilgoe.
- 1988: ***The Phantom of the Opera*** – Book by Richard Stilgoe and Andrew Lloyd Webber, music by Andrew Lloyd Webber, lyrics by Charles Hart. Based on the novel of the same title by Gaston Leroux.
 - *Into the Woods* – Book by James Lapine, music and lyrics by Stephen Sondheim.
 - *Romance/Romance* – Book and lyrics by Barry Harman, music by Keith Herrmann.
 - *Sarafina!* – Book, music and lyrics by Mbongeni Ngema.
- 1989: ***Jerome Robbins' Broadway*** – No credited authors, directed by Jerome Robbins.
 - *Black and Blue* – No credited authors, conceived and directed by Claudio Segovia and Héctor Orezzoli.
 - *Starmites* – Book by Stuart Ross and Barry Keating,

music and lyrics by Barry Keating.

1990s[edit]

- 1990: ***City of Angels*** – Book by Larry Gelbart, lyrics by David Zippel, music by Cy Coleman.
 - *Aspects of Love* – Book by Andrew Lloyd Webber, lyrics by Don Black and Charles Hart, music by Andrew Lloyd Webber.
 - *Grand Hotel* – Book by Luther Davis, music/lyrics by George Forrest and Robert Wright.
 - *Meet Me in St. Louis* – Book by Hugh Wheeler, music/lyrics by Ralph Blane and Hugh Martin.
- 1991: ***The Will Rogers Follies*** – Book by Peter Stone, lyrics by Betty Comden and Adolph Green, music by Cy Coleman.
 - *Miss Saigon* – Book by Alain Boublil and Claude-Michel Schönberg, lyrics by Alain Boublil and Richard Maltby, Jr., music by Claude-Michel Schönberg.
 - *Once on This Island* – Book/lyrics by Lynn Ahrens, music by Stephen Flaherty.
 - *The Secret Garden* – Book/lyrics by Marsha Norman, music by Lucy Simon.
- 1992: ***Crazy for You*** – Book by Ken Ludwig, lyrics by Ira Gershwin, music by George Gershwin. Based on the musical *Girl Crazy*.
 - *Falsettos* – Book by William Finn and James Lapine, music/lyrics by William Finn.
 - *Five Guys Named Moe* – Conceived by Clarke Peters, music/lyrics by various composers.
 - *Jelly's Last Jam* – Book by George C. Wolfe, lyrics by Susan Birkenhead, music by Jelly Roll Morton.
- 1993: ***Kiss of the Spider Woman*** – Book by Terrence McNally, lyrics by Fred Ebb, music by John Kander. Based

on the novel of the same title by Manuel Puig.

- *Blood Brothers* – Book, music, /lyrics by Willy Russell.
- *The Goodbye Girl* – Book by Neil Simon, lyrics by David Zippel, music by Marvin Hamlisch.
- *The Who's Tommy* – Book by Pete Townshend and Des McAnuff, music/lyrics by Pete Townshend.
- 1994: ***Passion*** – Book by James Lapine, music/lyrics by Stephen Sondheim. Based on the French film *Passione d'Amore*.
 - *A Grand Night for Singing* – Music by Richard Rodgers, lyrics by Oscar Hammerstein II.
 - *Beauty and the Beast* – Book by Linda Woolverton, lyrics by Howard Ashman and Tim Rice, music by Alan Menken. Based on the film of the same title.
 - *Cyrano: The Musical* – Book/lyrics by Koen van Dijk, music by Ad van Dijk.
- 1995: ***Sunset Boulevard*** – Book by Christopher Hampton and Don Black, lyrics by Don Black, music by Andrew Lloyd Webber. Based on the film of the same title.
 - *Smokey Joe's Cafe* – Music/lyrics by Jerry Leiber and Mike Stoller.
- 1996: ***Rent*** – Book, music and lyrics by Jonathan Larson. Based on the opera *La bohème* by Giacomo Puccini.
 - *Bring in 'da Noise, Bring in 'da Funk* – Book by Reg E. Gaines; lyrics by Reg E. Gaines, George C. Wolfe and Ann Duquesnay; music by Daryl Waters, Zane Mark and Ann Duquesnay.
 - *Chronicle of a Death Foretold* – Book adapted by Graciela Daniele and Jim Lewis, music by Bob Telson. Based on the novel of the same name by Gabriel García Márquez.
 - *Swinging on a Star* – Book by Michael Leeds, lyrics by Johnny Burke, music by various composers.

- 1997: ***Titanic*** – Book by Peter Stone, music/lyrics by Maury Yeston. Based on the sinking of the RMS Titanic.
 - *Juan Darien* – Book by Elliot Goldenthal and Julie Taymor, lyrics by Elliot Goldenthal, music by Elliot Goldenthal.
 - *Steel Pier* – Book by David Thompson, lyrics by Fred Ebb, music by John Kander.
 - *The Life* – Book by Cy Coleman, David Newman and Ira Gasman; lyrics by Ira Gasman; music by Cy Coleman.
- 1998: ***The Lion King*** – Book by Roger Allers and Irene Mecchi; lyrics by Tim Rice; music by Elton John; additional music/lyrics by Lebo M, Mark Mancina, Jay Rifkin, Julie Taymor and Hans Zimmer. Based on the film of the same title.
 - *Side Show* – Book/lyrics by Bill Russell, music by Henry Krieger.
 - *The Scarlet Pimpernel* – Book/lyrics by Nan Knighton, music by Frank Wildhorn.
 - *Ragtime* – Book by Terrence McNally, lyrics by Lynn Ahrens, music by Stephen Flaherty.
- 1999: ***Fosse*** – Conceived by Richard Maltby, Jr., Chet Walker and Ann Reinking, music/lyrics by various composers.
 - *The Civil War* – Book by Gregory Boyd and Frank Wildhorn, lyrics by Jack Murphy, music by Frank Wildhorn.
 - *It Ain't Nothin' But the Blues* – Book by Charles Bevel, Lita Gaithers, Randal Myler, Ron Taylor and Dan Wheetman; music/lyrics by various composers.
 - *Parade* – Book by Alfred Uhry, music/lyrics by Jason Robert Brown.

2000s[edit]

- 2000: ***Contact*** – Conceived by Susan Stroman and John

Weidman, book by John Weidman, music/lyrics by various composers.

- *James Joyce's The Dead* – Book by Richard Nelson, music by Shaun Davey, lyrics by Richard Nelson and Shaun Davey.
- *Swing!* – Conceived by Paul Kelley, music/lyrics by various composers.
- *The Wild Party* – Book by Michael John LaChiusa and George C. Wolfe, music/lyrics by Michael John LaChiusa.
- 2001: ***The Producers*** – Book by Mel Brooks and Thomas Meehan, music/lyrics by Mel Brooks. Based on the film of the same title.
 - *A Class Act* – Book by Linda Kline and Lonny Price, music/lyrics by Edward Kleban.
 - *The Full Monty* – Book by Terrence McNally, music/lyrics by David Yazbek.
 - *Jane Eyre* – Book by John Caird, lyrics by John Caird and Paul Gordon, music by Paul Gordon. Based on the novel of the same name by Charlotte Brontë.
- 2002: ***Thoroughly Modern Millie*** – Book by Richard Morris and Dick Scanlan, new lyrics by Dick Scanlan, new music by Jeanine Tesori. Based on the film of the same title.
 - *Mamma Mia!* – Book by Catherine Johnson, music/lyrics by Benny Andersson and Björn Ulvaeus.
 - *Sweet Smell of Success* – Book by John Guare, lyrics by Craig Carnelia, music by Marvin Hamlisch.
 - *Urinetown: The Musical* – Book by Greg Kotis, lyrics by Greg Kotis and Mark Hollman, music by Mark Hollman.
- 2003: ***Hairspray*** – Book by Mark O'Donnell and Thomas Meehan, music by Marc Shaiman, lyrics by Scott Wittman and Marc Shaiman. Based on the film of the same title.
 - *Amour* – Book/original French lyrics by Didier Van

Cauwelaert, book adaptation and English lyrics by Jeremy Sams; music by Michel Legrand.

- *A Year with Frog and Toad* – Book/lyrics by Willie Reale, music by Robert Reale.
- *Movin' Out* – Conceived by Twyla Tharp, music/lyrics by Billy Joel.
- 2004: ***Avenue Q*** – Book by Jeff Whitty, music/lyrics by Robert Lopez and Jeff Marx.
 - *The Boy from Oz* – Book by Martin Sherman (original book by Nick Enright), music/lyrics by Peter Allen.
 - *Caroline, or Change* – Book/lyrics by Tony Kushner, music by Jeanine Tesori.
 - *Wicked* – Book by Winnie Holzman, music/lyrics by Stephen Schwartz. Based on the novel *Wicked: The Life and Times of the Wicked Witch of the West* by Gregory Maguire.
- 2005: ***Monty Python's Spamalot*** – Book by Eric Idle, music by John Du Prez and Eric Idle, lyrics by Eric Idle. Based on the film *Monty Python and the Holy Grail*.
 - *The Light in the Piazza* – Book by Craig Lucas, music/lyrics by Adam Guettel.
 - *Dirty Rotten Scoundrels* – Book by Jeffrey Lane, music/lyrics by David Yazbek.
 - *The 25th Annual Putnam County Spelling Bee* – Book by Rachel Sheinkin, music/lyrics by William Finn.
- 2006: ***Jersey Boys*** – Book by Marshall Brickman and Rick Elice, music and lyrics by Bob Gaudio and Bob Crewe. Based on the lives of The Four Seasons.
 - *The Color Purple* – Book by Marsha Norman, music/lyrics by Brenda Russell, Allee Willis and Stephen Bray. Based on the novel of the same name by Alice Walker.
 - *The Drowsy Chaperone* – Book by Bob Martin and Don McKellar, music/lyrics by Lisa Lambert and Greg

Morrison.

- *The Wedding Singer* – Book by Tim Herlihy and Chad Beguelin, music by Matthew Sklar, lyrics by Chad Beguelin. Based on the film of the same title.
- 2007: ***Spring Awakening*** – Book by Steven Sater, music by Duncan Sheik, lyrics by Steven Sater. Based on the play of the same title by Frank Wedekind.
 - *Curtains* – Book by Rupert Holmes, music by John Kander, lyrics by Fred Ebb.
 - *Grey Gardens* – Book by Doug Wright, music by Scott Frankel, lyrics by Michael Korie.
 - *Mary Poppins* – Book by Julian Fellowes, music and lyrics by Robert B. Sherman, Richard M. Sherman, George Stiles and Anthony Drewe.
- 2008: ***In the Heights*** – Book by Quiara Alegría Hudes, music and lyrics by Lin-Manuel Miranda.
 - *Cry-Baby* – Book by Mark O'Donnell and Thomas Meehan, lyrics by David Javerbaum, music by Adam Schlesinger.
 - *Passing Strange* – Book and Lyrics by Stew, music by Stew and Heidi Rodewald.
 - *Xanadu* – Book by Douglas Carter Beane, music and lyrics by Jeff Lynne and John Farrar. Based on the film of the same name.
- 2009: ***Billy Elliot the Musical*** – Book and lyrics by Lee Hall, music by Elton John. Based on the film *Billy Elliot*.
 - *Next to Normal* – Book and lyrics by Brian Yorkey, music by Tom Kitt.
 - *Rock of Ages* – Book by Chris D'Arienzo, music and lyrics by various composers.
 - *Shrek the Musical* – Book and lyrics by David Lindsay-Abaire, music by Jeanine Tesori. Based on the film *Shrek*, and the book *Shrek!* by William Steig.

2010s[edit]

- 2010: ***Memphis*** – Book and lyrics by Joe DiPietro, music and lyrics by David Bryan.
 - *American Idiot* – Book by Michael Mayer, book and lyrics by Billie Joe Armstrong, music by Green Day.
 - *Fela!* – Book by Bill T. Jones and Jim Lewis, music and lyrics by Fela Kuti.
 - *Million Dollar Quartet* – Book by Colin Escott and Floyd Mutrux, music and lyrics by various composers.
- 2011: ***The Book of Mormon*** – Story, music and lyrics by Trey Parker, Robert Lopez and Matt Stone.
 - *Catch Me If You Can* – Book by Terrence McNally, music and lyrics by Marc Shaiman, lyrics by Scott Wittman. Based on the film of the same name.
 - *The Scottsboro Boys* – Book by David Thompson, music and lyrics by John Kander and Fred Ebb.
 - *Sister Act* – Book by Cheri Steinkellner, Bill Steinkellner and Douglas Carter Beane, music by Alan Menken, lyrics by Glenn Slater. Based on the film of the same name.
- 2012: ***Once*** – Book by Enda Walsh, music and lyrics by Glen Hansard and Markéta Irglová. Based on the film of the same name.
 - *Leap of Faith* – Book by Janus Cercone, book and lyrics by Glenn Slater, music by Alan Menken. Based on the film of the same name.
 - *Newsies* – Book by Harvey Fierstein, music by Alan Menken, lyrics by Jack Feldman. Based on the film of the same name.
 - *Nice Work If You Can Get It* – Book by Joe DiPietro, music and lyrics by George and Ira Gershwin.

- 2013: ***Kinky Boots*** – Book by Harvey Fierstein, music and lyrics by Cyndi Lauper. Based on the film of the same name.
 - *Bring It On: The Musical* – Book by Jeff Whitty, music by Lin-Manuel Miranda and Tom Kitt, lyrics by Amanda Green and Miranda.
 - *A Christmas Story: The Musical* – Book by Joseph Robinette, music and lyrics by Benj Pasek and Justin Paul.
 - *Matilda the Musical* – Book by Dennis Kelly, music and lyrics by Tim Minchin. Based on the novel *Matilda* by Roald Dahl.
- 2014: ***A Gentleman's Guide to Love and Murder*** – Book by Robert L. Freedman, music by Steven Lutvak, lyrics by Freedman and Lutvak. Based on the novel *Israel Rank: The Autobiography of a Criminal* by Roy Horniman.
 - *After Midnight* – Conceived by Jack Viertel, music/lyrics by various composers. Based on the presentation *Cotton Club Parade* by New York City Center Encores! and Jazz at Lincoln Center.
 - *Aladdin* – Book by Chad Beguelin, music by Alan Menken, lyrics by Beguelin, Howard Ashman and Tim Rice. Based on the film of the same name.
 - *Beautiful: The Carole King Musical* – Book by Douglas McGrath, music and lyrics by Gerry Goffin, Carole King, Barry Mann and Cynthia Weil.

Records[edit]